MIRIAM BIRD GREENBERG
Pact-Blood, Fever Grass

PRAISE:

One steps barefoot, and with care, through the richly animate landscape of these poems. It's a feral world experienced by children, a place of magic spells, divinations, hidden dangers, ghosts, strange wandering souls, haunts and folk-tales, where nothing remains stable. "The pasture / wild with blackberries, // and knotted around the knees of milk cows, blacksnakes drinking from their udders. / There, my death name, sitting on a stump to pass the time." These striking lines are typical. Miriam Bird Greenberg's poetry is inventive, deeply imaginative and down to earth. Hers is one of the most captivating talents I've come across in years.
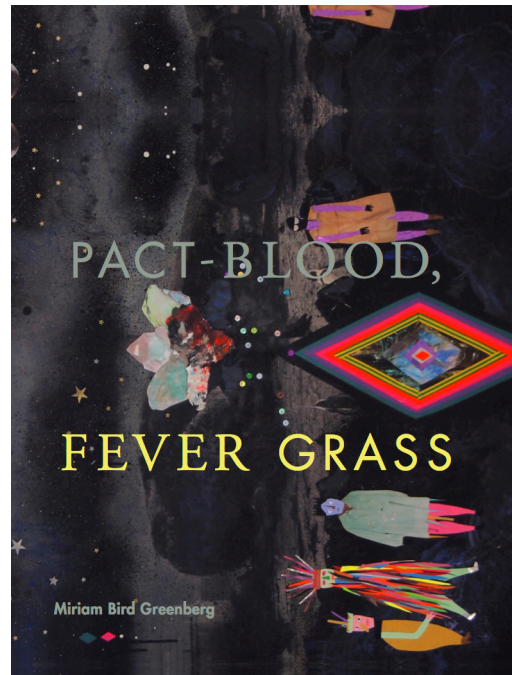
— **DAVID WEVILL**

ABOUT THE CHAP:

Greenberg invites readers into a dark, pastoral landscape in which tenacity is currency. The physical anchors of these poems — ghosts, children, the body in various stages of injury or disease — combine to form a world in which the reader, like these characters, is neither lost nor found, and always searching.

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ABOUT THE AUTHOR:

MIRIAM BIRD GREENBERG's work has appeared in *Poetry, Ninth Letter,* and the *Sycamore Review,* and she's also the author of *All night in the new country* (Sixteen Rivers, 2013). She's held fellowships from the Provincetown Fine Arts Work Center, the Poetry Foundation, the National Endowment for the Arts, and was a Wallace Stegner Fellow in Poetry at Stanford University. She lives in Berkeley where she teaches ESL, though she's also ridden freight trains across the United States, deckhanded aboard sailboats, and hitchhiked on four continents.